

Guten Abend, gut' Nacht

Obertongesang (Anfänger), hohe Stimme

Weise: Johannes Brahms 1868

Obertonarr. Wolfgang Saus 2000

The image displays a musical score for the song "Guten Abend, gut' Nacht". It is arranged for harmonics and voice. The score is divided into three systems, each with a piano accompaniment and a voice line. The key signature is D major (two sharps) and the time signature is 3/4. The piano part is written in treble clef, and the voice part is written in treble clef. The harmonics part is written in treble clef and includes fingerings for the right hand. The voice part includes lyrics and notes. The piano accompaniment includes fingerings for both hands. The score is numbered 1, 6, and 12 at the beginning of each system.

System 1 (Measures 1-5):

- Harmonics: 5 5 | 6 5 5 | 6 5 6 | 8 10 9 | 9 8 6 5
- Voice: (Lyrics: Guten Abend, gut' Nacht)
- Piano: 7 6 6 5 | 7 6 7 | 10 9 8 10 | 8 4 4 | 6 5 4 | 6 5 4

System 2 (Measures 6-11):

- Harmonics: (No explicit fingerings shown for this system)
- Voice: (Lyrics: Gute Nacht)
- Piano: 7 8 9 | 6 4 4 | 6 5 4 | 6 5 4 | 7 8 7 5 3 | 4

System 3 (Measures 12-17):

- Harmonics: (No explicit fingerings shown for this system)
- Voice: (Lyrics: Gute Nacht)
- Piano: 7 8 9 | 6 4 4 | 6 5 4 | 6 5 4 | 7 8 7 5 3 | 4