

Freude, schöner Götterfunken

Obertonmelodien auf einem Grundton

Melodie L. v. Beethoven

The musical score consists of three staves, each representing an oberton melody, with a basso continuo line at the bottom.

Staff 1: Treble clef, 4/4 time, 8 measures. The melody consists of eighth-note patterns. The basso continuo line is a sustained note with a wavy line underneath.

Measure	1	2	3	4	5	6	7	8
Obertöne	10	10	11	12	12	11	10	9
Bass	○	○	○	○	○	○	○	○

Staff 2: Treble clef, 4/4 time, 6 measures. The melody consists of eighth-note patterns. The basso continuo line is a sustained note with a wavy line underneath.

Measure	1	2	3	4	5	6
Obertöne	12	11	10	9	8	8
B.	○	○	○	○	○	○

Staff 3: Treble clef, 4/4 time, 12 measures. The melody consists of eighth-note patterns. The basso continuo line is a sustained note with a wavy line underneath.

Measure	1	2	3	4	5	6	7	8	9	10	11	12
Obertöne	8	9	6	10	-	10	11	12	12	11	10	9
B.	○	○	○	○	○	○	○	○	○	○	○	○