

All Singable Overtones

- whistle styles L-, R-, J-Technique -

Green harmonics = comfortable to sing clearly, even beginners
 Green tessitura = best fundamentals for overtone singing

Composer tools by Wolfgang Saus (2011/2018)

Harmonics

6 7 8 9 10 11 12 13 14 15 16 17 18

6 7 8 9 10 11 12 13 14 15 16 17 18

6 7 8 9 10 11 12 13 14 15 16 17 18

(Bass)

H.

5 6 7 8 9 10 11 12 13 14 15 16 17 18

5 6 7 8 9 10 11 12 13 14 15 16 17 18

5 6 7 8 9 10 11 12 13 14 15 16 17 18

(Bass comfort)

H.

5 6 7 8 9 10 11 12 13 14 15 16 17

4 5 6 7 8 9 10 11 12 13 14 15 16

4 5 6 7 8 9 10 11 12 13 14 15

(Tenor)

H.

4 5 6 7 8 9 10 11 12 13 14

4 5 6 7 8 9 10 11 12 13

4 5 6 7 8 9 10 11 12 13

3 4 5 6 7 8 9 10 11 12 13 14

(Tenor comfort) (Alto) (Alto comfort)

female voices from here,
harmonics up to E7

H.

3 4 5 6 7 8 9 10 11 12 13

3 4 5 6 7 8 9 10 11 12

3 4 5 6 7 8 9 10 11 12

3 4 5 6 7 8 9 10 11

(Bass)
(Soprano)

H.

3 4 5 6 7 8 9 10

3 4 5 6 7 8 9 10

3 4 5 6 7 8 9

3 4 5 6 7 8 9

2 3 4 5 6 7 8

2 3 4 5 6 7 8

(Bass)
(Tenor)
(Soprano comfort)

H.

2 3 4 5 6 7

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5

2 3 4 5

(Alto) (Soprano) (Alto) (Soprano)