

| Wednesday, 11th August | | | | |
|------------------------|--------------------------------------|------------------------------------------------------------------------------------------------|-----------------------------------------|--------------------------|
| 08:15 | Registration opens | | | |
| 08:40 | <i>Ronald Scherer</i> | Current topics in Singing Voice Acoustics | | |
| 09:20 | <i>Fariborz Alipour</i> | Acoustic contributions of the false vocal folds | | |
| 09:40 | <i>Christian Herbst</i> | Visualizing electroglottographic signals with wavegrams | | |
| 10:00 | <i>Laura Enflo</i> | Collision threshold pressure investigations: effects of vocal warm-up and vocal loading | | |
| 10:20 | <i>Peter Pabon</i> | On the transition to a state of accelerated closure | | |
| 10:40 | COFFEE BREAK | | | |
| 11:00 | <i>Johan Sundberg</i> | Two formant strategies of professional male singers | | |
| 11:20 | <i>Brian Gill</i> | Analysis of high-range production by an exemplary non-classical singer | | |
| 11:40 | <i>Maëva Garnier</i> | Glottal behaviour, resonance tuning and the upper limit to the high soprano range | | |
| 12:00 | <i>Wolfgang Saus</i> | Formant tuning taken to a new level | | |
| 12:20 | LUNCH | | | |
| 12:40 | Poster exhibits | | | |
| 13:00 | | | | |
| 13:20 | <i>Matt Speed</i> | Physically modelled resynthesis of vocal tract resonance tuning in super-pitch soprano singing | | |
| 13:40 | <i>Asoke Datta</i> | Singing synthesis using epoch synchronous overlap add (ESOLA) technique | | |
| 14:00 | <i>Brian Monson</i> | Perception of high-frequency energy in singing | | |
| 14:20 | <i>Sten Ternström, R Sousa</i> | Some features of the high-frequency spectrum envelope of sustained vowels | | |
| 14:40 | COFFEE BREAK | | | |
| 15:00 | Workshop Session 1 | SOUNDS | METHODS | CHORAL |
| 15:20 | | <i>Alberto Ter Doest</i> | <i>Elizabeth Blades</i> | <i>Laura Avery</i> |
| 15:40 | | Aryepiglottic narrowing for singer's formant | Taming tension & anxiety w. Feldenkrais | Tuning your choral pipes |
| 16:00 | Workshop Session 2 | <i>Wolfgang Saus</i> | <i>Donald Miller</i> | <i>Martin Ashley</i> |
| 16:20 | | Overtone singing | The singing voice & the EGG | Young Male Participation |
| 16:40 | | | | |
| 17:00 | | (T-bana to T-Centralen, walk to City Hall) | | |
| 18:00 | Reception at the Stockholm City Hall | | | |
| 19:00 | (pre-registration is required) | | | |
| 20:00 | Open mike evening | at KTH room Fantum | | |
| 22:00 | | | | |

| Thursday, 12th August | | | | |
|-----------------------|------------------------------------|--------------------------------------------------------------------------------------------------|-----------------------------------------|-----------------------------------|
| 08:15 | Doors open | | | |
| 08:40 | <i>Nathalie Henrich</i> | Current topics in Singing Voice Physiology | | |
| 09:20 | <i>Dirk Mürbe</i> | Influence of laryngeal and vocal tract morphology on voice classification in singers | | |
| 09:40 | <i>Hyunhi Kim</i> | The relationship between singers' body type and breathing in classical singing | | |
| 10:00 | <i>Viggo Pettersen</i> | The movement and the electrical activity of the diaphragm during breathing for classical singing | | |
| 10:20 | <i>Monika Hein</i> | Subglottal pressure, lung volume and breathing movements in Belting and Legit | | |
| 10:40 | COFFEE BREAK | | | |
| 11:00 | <i>Marina Gilman</i> | The impact of posture on EGG signal, acoustic and aerodynamic output | | |
| 11:20 | <i>Nathalie Henrich</i> | Voice range profile of subglottal pressure in singing: a pilot study | | |
| 11:40 | <i>Sylvain Lamesch</i> | How do singers manage vowels depending on the laryngeal mechanism? | | |
| 12:00 | <i>Pedro Amarante Andrade</i> | Analysis of the dynamic mechanisms behind VF muscle contraction in the chest-to-head passaggio | | |
| 12:20 | LUNCH | | | |
| 12:40 | Poster exhibits | | | |
| 13:00 | | | | |
| 13:20 | <i>Johanna Devaney</i> | A study of horizontal and vertical intonation tendencies in SATB ensembles | | |
| 13:40 | <i>David Howard</i> | Intonation drift in a cappella quartet singing of choral repertoire | | |
| 14:00 | <i>Michael Lister</i> | Male choristers' perceptions of and preferences for choral formations [...] | | |
| 14:20 | <i>James Daugherty</i> | The effects of riser step heights and singer spacing [...] | | |
| 14:40 | COFFEE BREAK | | | |
| 15:00 | Workshop Session 3 | SOUNDS | METHODS | CHORAL |
| 15:20 | | <i>Ken Bozeman</i> | <i>Mei Zhong</i> | <i>Harald Jers</i> |
| 15:40 | | Application of F1/H2 in the male passagio | IPA and Chinese | Research-informed choir training |
| 16:00 | Workshop Session 4 | <i>John Nix</i> | <i>Marina Gilman</i> | <i>D R Karna</i> |
| 16:20 | | Smoothing the lower register bridge in females | Posture for singing - what do we teach? | Using the IPA in choral rehearsal |
| 16:40 | | | | |
| 17:00 | Concert 17:30-18:30 | | | |
| 18:00 | The University College of Opera | | | |
| 19:00 | Dinner, aboard M/S Gustavsberg VII | | | |
| 20:00 | Departs from Nybrokajen at 19.00 | | | |
| 21:00 | | | | |
| 22:00 | | | | |

| Friday, 13th August | | | |
|---------------------|-----------------------------|----------------------------------------------------------------------------------------------------|--------------------------------|
| 08:15 | Doors open | | |
| 08:45 | <i>Matthias Echternach</i> | Current Applications of Singing Voice Science | |
| 09:20 | <i>Filipa Lá</i> | Sex steroid hormones and intonation accuracy in singing | |
| 09:40 | <i>Deirdre Michael</i> | Assessing intonation: perceptual strategies and acoustic parameters | |
| 10:00 | <i>Maëva Garnier</i> | Physiological and acoustic comparison of four qualities used in the female Music Theatre voice | |
| 10:20 | <i>Ann-Christine Mecke</i> | Gender differences in childrens' singing voices: Acoustic analyses and results of a listening test | |
| 10:40 | COFFEE BREAK | | |
| 11:00 | <i>Jasmine Lydia</i> | Vocal hygiene and warm up practices in classically trained Indian singing teachers | |
| 11:20 | <i>Joana Mariz de Sousa</i> | Metaphors in vocal pedagogy: a research on imagery in different styles of singing | |
| 11:40 | <i>John Nix</i> | Singer self-perceptions regarding singing with and without vibrato | |
| 12:00 | (TBA) | | |
| 12:20 | LUNCH | | |
| 12:40 | Poster exhibits | | |
| 13:00 | | | |
| 13:20 | <i>Orietta Calcinoni</i> | Dosimetry to assess vocal load in classical choir singers | |
| 13:40 | <i>Christopher Gaskill</i> | Comparison of the accumulated vocal dose across three singing styles | |
| 14:00 | <i>Stephen Robertson</i> | Conservatoire singers' development using the spectrograph | |
| 14:20 | <i>Matthias Echternach</i> | Vocal tract configurations in tenor register functions on different vowels | |
| 14:40 | COFFEE BREAK | | |
| 15:00 | Workshop session 5 | SOUNDS | CHORAL |
| 15:20 | | <i>Laura Avery</i> | <i>Laurier Fagnan</i> |
| 15:40 | | Musical Theatre | Bel Canto technique for choirs |
| 16:00 | Conclusion | Best poster award | |
| 16:20 | | Next PAS conference | |
| 16:40 | | Closing remarks | |