

Happy birth.. uh, Good Morning

American children song, Patty Hill and Mildred J. Hill in 1893
Overtone arr. by Wolfgang Saus

The image shows a musical score for the song "Happy Birth.. uh, Good Morning". It consists of two staves: "Harmonics" (top) and "Voice" (bottom). The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into nine measures. The "Harmonics" staff uses a treble clef and contains notes and fingerings. The "Voice" staff uses a bass clef and contains notes. Below the "Harmonics" staff, there are numbers indicating fingerings for each measure: 6, 7 6 8, 10 8, 9 10 12, 8 6, 12 10 8, 11 10 16, 15 10 12, and 8. The piece ends with a double bar line and a fermata over the final note in both staves.

CC0. Before performing better ask USA if the breath for singing is patented already and read http://en.wikipedia.org/wiki/Happy_Birthday_to_You.
My part of it is public domain (which, however, gives problems in Germany http://de.wikipedia.org/wiki/Public_Domain#Public_Domain).